

Twenty Fourth Annual Michigan Chapter ASLA Awards Program

Entry Deadline: July 17, 2009

General Information

Enter one of the following three categories:

- I. Landscape Architectural Design
- II. Landscape Planning & Analysis
- III. Landscape Architectural Research & Communication

Award Description

Honor Award – Given to the most outstanding project in each category.

Merit Award – Given to projects that display superior professional achievement. Any number of merit awards can be given in each category.

Eligibility

Entrants must meet one of the following classifications:

- Fellows, Members or Associates of ASLA.
- Registered Landscape Architects in the State of Michigan
- No student work will be eligible. There are other venues for student awards.

Project involvement by the person submitting the entry is mandatory.

Submission Fees

All entries must include a submission fee of \$100 for ASLA members or \$120 for non-members. Fees must be included with the completed entry form and all materials. Make checks payable to Michigan Chapter/ASLA.

Shipping Instructions

Send your submittal with the entry form (found in this newsletter) and submission fee to:

Angela Hicks
Hamilton Anderson Associates
1435 Randolph Street, Suite 200
Detroit, MI 48226
(313) 887-6243

Deadline

All entries must be received by 5:00 p.m. EDT on Friday July 17, 2009.

Awards Programs

Winners will be honored before an audience of Landscape Architects and allied professionals. Award winners will be required to submit display boards of their project(s) for exhibit at the awards banquet and at the annual conference. Award ceremony details will be announced as we approach the date.

Specific Format and Content

1. Provide a 1-2 page (typewritten) narrative that describes the project in story form.
2. Include 10-20 (20 maximum) well-composed images on CD-Rom. The images must be numbered sequentially and keyed into the narrative so they correspond directly to and illustrate the story told by the narrative. (Images not required for category III).

Please also include hardcopies of your images in the submittal binder so the judges can verify your submittal.

3. Together, the images and narrative should provide the following background information about the project:
 - **Purpose of the Project** – describe the project's requirements, scope, planning or design philosophy and design intent.
 - **Problem Solving Process** – describe and illustrate the process used to define and resolve the issues of the project.
 - **Local Significance** – explain the effect on the public's perception of the profession, the relationship of the project to its context or surroundings, particularly in regard to the professionals' stewardship responsibilities.
 - **Role of the Landscape Architect** – describe the Landscape Architect's role of leadership and involvement, role of the client, public consultants and/or subcontractors.
 - **Special Factors** – explain why your project is unique or special, plus any unusual problems, new techniques or budgetary constraints you encountered. Provide a list of each slide and brief description.
4. **Category I** – Attach a plan of the project folded or reduced to fit within the entry binder (Maximum of one fold-out plan).
Category II – Include one copy of the planning/analysis document.
Category III – Include one copy of the communication document or electronic presentation (DVD only).
5. Clearly label the outside of the binder with your project name and the category.

Questions

Contact Angela Hicks (313) 887-6243 or ahicks@hamilton-anderson.com.

Category Descriptions

I. Landscape Architectural Design

Category I includes constructed, site-specific works of Landscape Architectural design. For large incremental projects, at least the first stage must be completed to be eligible for entry. (The first stage must be representative of the entire project and will be judged by the same criteria as other entries in this category.) Plans and/or designs for projects not yet completed are not eligible.

This category includes various Landscape Architectural design activities, such as those listed below:

- Community and Multi-family Housing Design
- Urban Design
- Park and Recreational Facilities Design
- Residential and Garden Design
- Commercial Design
- Resort Design
- Institutional Design
- Historic Preservation and Restoration
- Land and Water Reclamation and Conservation
- Landscape Art and Earth Sculpture

The entry will be judged using the following criteria:

- Quality of design
- Functional success
- Context or relationship to its surroundings
- Overall significance to the profession and the environment

II. Landscape Planning and Analysis

Category II includes the wide variety of professional activity that leads to, guides, or evaluates landscape architectural design. This category includes various landscape architectural planning activities such as those listed below:

- General development, regional transportation, recreation master plans.
- Government policies and programs.
- Legislation and/or regulation ensuring utilization of landscape architecture.
- Various landscape analysis activities such as environmental assessments, suitability studies, natural and visual resource inventories and post-construction evaluations.

The entry will be judged using the following criteria:

- The entry should represent excellence or the leading edge of Landscape Architectural practice.
- The entry should exhibit new technology, a pioneering use of previously created methodology, a uniquely effective means of combining, presenting and programming Landscape Architectural techniques.
- The entry should represent an outstanding way of ensuring that Landscape Architecture has a significant opportunity to impact the environment or environmental decision-making.

III. Landscape Architectural Research and Communication

Category III includes design achievements in communicating Landscape Architectural technology to those within and outside the profession. This category includes published and/or written documents or video presentations (DVD only). Examples of publications in this category are listed below:

- Publication on Landscape Architectural history, art or technology.
- Extension education or how-to-do-it publications intended for the non-technical reader.
- Environmental education material that increases Landscape Architectural design awareness.

The entry will be judged using the following criteria:

- The publication's quality of content and presentation.
- The publication's usefulness to the intended readers.
- The publication's overall significance to the profession, the public and/or the environment.

Submittals

1. The entry must be organized in a standard letter-sized binder. All text, slides and prints must be inserted in plastic sheet protectors that fit into the binder, (except the fold out plan if used). Clearly label front cover with project name and category number.
2. An official entry form and entry fee must be completed and submitted with your entry.
3. A sealed envelop must be affixed to the inside front cover of the entry binder. This envelop must contain the name, address and daytime telephone number of the entrant. (Please do not put your entry form in this envelope.)

To ensure fairness in judging, your entry must conceal the identity of the entrant. You must make sure that ***all references to the identity of the entrant are deleted from text, prints and all supporting documents. I mean it!***

A project or professional work may be resubmitted annually until it wins an award, at which time it becomes ineligible for further submission.

Again, the deadline is July 17, 2009 at 5:00 pm.

Entry Form

Michigan Chapter ASLA Awards Program

Entry Deadline: July 17, 2009

Entry Category **I** **II** **III** (circle one)

Project Name: _____

Project Location (Address): _____

Landscape Architecture Firm: _____

Name of Entrant (Landscape Architect): _____

Address: _____

Email Address: _____

Phone: _____

Role in Project: _____

Other Consultants to be listed in credit line: _____

Owner/ Client: _____

Address: _____

Contractor: _____

Address: _____

Mail with entry binder and submission fee to:

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Hamilton Anderson Associates
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Detroit, MI 48226
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