



Michigan ASLA

2026 STUDENT AWARDS

Call for Entries

Michigan ASLA is pleased to announce the call for entries for the 2026 Professional Awards is now LIVE!

ELIGIBILITY:

The official entrant must be a Student or Student Affiliate ASLA member or join ASLA in either of those categories prior to submission.

For team entries, all team members who are landscape architecture students must be, or join as, Student or Student Affiliate ASLA members.

All team members and their courses of study for the project must be identified on the entry form.

LOGISTICS:

Link Request Deadline:

Wednesday June 10th, 2026 at 6:00 pm

Submission Deadline:

Wednesday June 24, 2026, 11:59pm

SUBMISSION LINK

Email Awards Chair at awards@michiganasla.org to request a link to upload submission materials. Please provide project name(s) and category of interest in the request. You will receive a folder link and project number within 24 hours of the request.

** Please note: entrants must meet link request deadline in order to upload their materials by the submission deadline.*

RECOGNITION

Volunteers from a fellow chapter will serve as the Michigan ASLA Awards Jury. The jury may select one Honor Award and any number of Merit Awards in each category. Award recipients will be featured in MiSITES, a biannual publication of Michigan ASLA, and will be honored at the MiASLA Awards Celebration on October 7, 2026 in East Lansing, Michigan. We welcome friends and family to attend.

Awards Celebration Registration here: www.michiganasla.org

CATEGORIES + GUIDELINES

1. GENERAL DESIGN

General Design recognizes site-specific works of landscape architecture. Student entries are not required to be built. Typical entries include: public, institutional, or private landscapes of all kinds; historic preservation, reclamation, conservation; stormwater management and sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design and more. The jury will consider the quality of design, design context, environmental sensitivity and sustainability, contribution to social equity, and design value to the intended users and to the profession.

2. PLANNING + ANALYSIS

Planning and Analysis recognizes the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Typical entries include: urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; environmental planning; cultural resource reports; natural resources protection; historic preservation and planning; and more. The jury will consider the quality of the analysis and planning effort, context, environmental sensitivity and sustainability, likelihood of successful implementation, contribution to social equity, and value to the intended users and to the profession.

3. RESEARCH + COMMUNICATION

Research and Communication recognizes achievements in communicating landscape architecture works, techniques, technologies, history, or theory. Typical entries include print media, film, video, and audio formats; online communications; interpretive design; exhibition design; and more. The jury will consider the effectiveness of the message presentation, the innovation in approach or design solutions, and graphic documentation of the research content.



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Entry Categories

YOUR ASSIGNMENT

1. REQUEST SUBMISSION LINK

Send **UPLOAD LINK** Request via email to awards@michiganasla.org

DEADLINE: Wednesday, June 10, 2026, 6pm

2. ENTRY FORM

Register online and upload the completed Entry Form to the submission link provided by MiASLA Awards Committee. All team members and their courses of study must be identified on the entry form. The entry form should be saved as a PDF file. Replace project number with the alpha-numeric code provided from Awards Chair that coincides with your project file. Assign PDF document name: **folder code_entry form**.

Ensure anonymity throughout the following requirements:

3. PROJECT STATEMENT

In 250 words or less, describe the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. The project statement should be saved as a PDF file. Replace project number with the alpha-numeric code provided from Awards Chair that coincides with your project file.

Assign PDF document name: **folder code_statement**.

4. PROJECT NARRATIVE

Describe the project in 1275 words or less. The narrative should address the criteria for the submission category, and include project location, scope and size, site context and investigation,

program, design or planning intent and philosophy, environmental impact and concerns, collaboration with stakeholders and other designers, and other significant issues. The project statement should be saved as a PDF file. Replace project number with the alpha-numeric code provided from Awards Chair that coincides with your project file.

Assign PDF document name: **folder code_narrative**

5. IMAGES

Include at least one site plan, one site analysis [if applicable category], plus 5 to 15 drawings and/or photographs for a total of 17 total images into a single PDF file not to exceed 10 MB and 17 pages. PDF format must be 8.5" x 11" and landscape orientation. Brief captions on each image are encouraged. Multiple images on one 8.5" x 11" page are acceptable. **Images are required for all categories.**

Assign PDF document name: **folder code_images**.

6. Categories 2 + 3:

Upload one digital copy of the planning and analysis, research, or communications document to the Upload Link.

Ensure anonymity throughout the document in all formats.

Award Recipient Boards

7. 24"x36" Display Board

Winners will be required to submit high resolution images for awards slide show and prepare one high-resolution 24" by 36" PDF presentation sheet to be printed by Michigan ASLA and placed on display at the Awards Gala and Conference. Entries in all categories must include images and a display sheet in this format.

** DISCLAIMER: Entrants are responsible for clearing photographs with photographers for publication and reproduction by Michigan ASLA. Michigan ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. Michigan ASLA retains the right to publish images submitted in winning entries in Michigan ASLA publications, website, and other media promoting Michigan ASLA and the profession.*



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Registration + Entry Form

Reminder: **Please submit this ENTRY FORM with your project files in the Upload Folder provided by Awards Committee. Also Register your submission ONLINE at Link provided below.**

CATEGORY

Check one category:

- 1. General Design
- 2. Planning + Analysis
- 3. Research + Communications

[Click Here to Complete Required ONLINE Registration](#)

ENTRANT INFORMATION

Name of Entrant:

Course of Study:

Role in Project:

University:

Phone:

Email:

PROJECT INFORMATION

Name of Project:

Project Location [if applicable]:

Project Instructor[s] or Advisor[s]:

Team Members [include course of study]: