



Michigan ASLA

# 2023 STUDENT AWARDS

Call for Entries

Michigan ASLA is pleased to announce the call for entries for the 2023 Student Awards is now open!

## ELIGIBILITY

The official entrant must be a Student or Student Affiliate ASLA member or join ASLA in either of those categories prior to submission.

**For team entries, all team members who are landscape architecture students must be or join as Student or Student Affiliate ASLA members.**

All team members and their courses of study must be identified on the entry form.

## DEADLINE + FEE

**Submittal Deadline:**

**Thursday, June 29, 2023, 11:59pm**

**Entrants must request a link to upload their submission materials by Tuesday, June 20, 2023, 6:00pm.**

Refer to the following sections for entry requirements and instructions to request a link. There is no entry fee for student members. Eligible non-members are required to join ASLA.

## RECOGNITION

Michigan ASLA will partner with another state chapter to jury the awards. The jury may select one honor award and any number of merit awards in each category. Award recipients will be featured in MISITES, the quarterly publication of Michigan ASLA, and will be honored at the awards ceremony during the Michigan ASLA Conference on Landscape Architecture on October 12, 2023 in Bay City, Michigan.

## CATEGORIES AND GUIDELINES

### 1: General Design

General Design recognizes site-specific works of landscape architecture. Student entries are not required to be built.

Typical entries include: public, institutional, or private landscapes of all kinds; historic preservation, reclamation, conservation; stormwater management and sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design and more. The jury will consider the quality of design, design context, environmental sensitivity and sustainability, contribution to social equity, and design value to the intended users and to the profession.

### 2: Planning and Analysis

Planning and Analysis recognizes the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Typical entries include: urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; environmental planning; cultural resource reports; natural resources protection; historic preservation and planning; and more. The jury will consider the quality of the analysis and planning effort, context, environmental sensitivity and sustainability, likelihood of successful implementation, contribution to social equity, and value to the intended users and to the profession.

### 3: Research and Communication

Research and Communication recognizes achievements in communicating landscape architecture works, techniques, technologies, history, or theory. Typical entries include print media, film, video, and audio formats; online communications; interpretive design; exhibition design; and more. The jury will consider the effectiveness of the message presentation, the innovation in approach or delivery, and the value to the intended audience.



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## REQUIREMENTS

— **Submission Link:** Email Awards Committee Chair, Stacey Tobar, at [stobar@hamilton-anderson.com](mailto:stobar@hamilton-anderson.com) to request a link to upload the submission materials outlined below. Please provide project name(s) and category in the request.

**Entrants must request a link by Tuesday, June 20, 2023, 6:00pm.**

You will receive a link to a folder and a folder name within 24 hours of the request.

— **Entry Form:** Complete this entry form, or register online, select an entry category, and provide all required information. All team members and their courses of study must be identified on the entry form. Upload the entry form to the submission link provided by MiASLA Awards Committee. The entry form should be saved as a PDF file named: *folder name\_entry form*.

**Ensure anonymity on all of the following materials and upload to the submission link by the submission deadline:**

— **Project Statement:** In 175 words or less, describe the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. The project statement should be saved as a PDF file named *folder name\_statement*.

— **Project Narrative:** Describe the project in 1275 words or less. The narrative should address the criteria for the submission category, and include project location, scope and size, site context and investigation, program, design or planning intent and philosophy, environmental impact and concerns, collaboration with

stakeholders and other designers, and other significant issues. The narrative should be saved as a PDF file named *folder name\_narrative*.

— **Images\*:** Include at least one site plan and one site analysis (if applicable to entry category), plus 5 to 15 drawings and/or photographs for a total of 17 total images into a single PDF file not to exceed 10 MB and 17 pages. Drawings and photographs must be 8.5" x 11" format and landscape orientation. Brief captions on each image are encouraged. The PDF file shall be named *folder name\_images*. Winners will be required to submit high resolution images at a later date.

**Entries in all three categories must include images in this format.**

— **Categories 2 and 3:** Upload one digital copy of the planning and analysis, research, or communications document to the submission link.

**Ensure anonymity throughout the document in both formats.**

\* Entrants are responsible for clearing photographs with photographers for publication and reproduction by Michigan ASLA. Michigan ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. Michigan ASLA retains the right to publish images submitted in winning entries in Michigan ASLA publications, website, and other media promoting Michigan ASLA and the profession.



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Student Entry Form

## CATEGORY

Check one:

- 1: General Design
- 2: Planning and Analysis
- 3: Research and Communication

## ENTRANT INFORMATION

Name of Entrant:

Course of Study:

Role in Project:

University:

Phone:

Email:

## PROJECT INFORMATION

Name of Project:

Project Location (if applicable):

Project Instructor(s) or Advisor(s):

Team Members (include course of study):

Questions? Contact the MiASLA Awards Committee  
Chair, Stacey Tobar at [stobar@hamilton-anderson.com](mailto:stobar@hamilton-anderson.com)